

**EXPERIMENTAL
HERITAGE: BRIDGING
TIME, ART AND
HERITAGE IN THE LOCAL
SOCIETY**

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Experimental Heritage and Creative Diversity

Bodil Petersson

The Drawer (Byrån)



Project Themes

- Ismantorp fortress, meetings and reconciliation
- Sandby fortress, life and death
- The Blue Maiden, island of myths
- Waters and springs of Öland

Ismantorp fortress – meetings and reconciliation



Sandby fortress – life and death



Blue Maiden / Blå Jungfrun – island of myths



Waters and springs of Öland



Research Themes 1

Part 1: Development of Experimental Heritage as theory and method

General perspectives on history, theory and method in relation to Experimental Heritage

The sketch as method and philosophical perspectives on Experimental Heritage

Archaeology meets art – establishing a relation to the past

Experimental heritage, entrepreneurship and a new generation of heritage workers (together with students at the Heritage program, Linnaeus University in Kalmar)

Research Themes 2

Part 2: Themed meetings between research and artistic interpretation

Ismantorp fortress, meetings and reconciliation

Sandby fortress between life and death

The Blue Maiden, island of myths

The springs and water on Öland

At the intersection of art and heritage in the local society

Bottom-up engagement, formulation and research of own questions

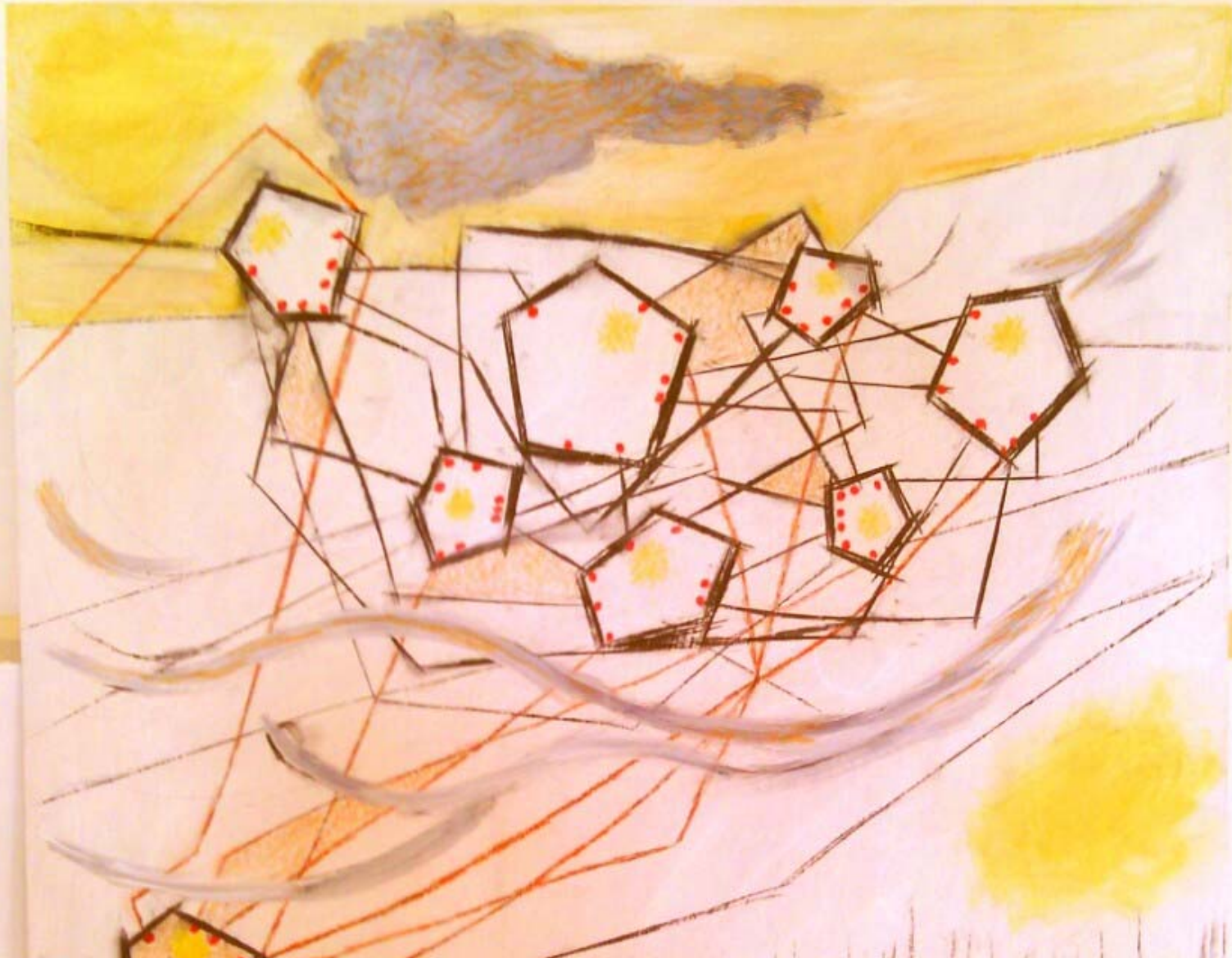
Making heritage an active and changing part of the society today

Exploring a general method within the project, applied by both researchers and artists:

The sketch

The Sketch as Method

Walle Dickson













Thank You!

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