



**“A Place, A Border – Different Stories”**  
**Bridging Ages Conference**  
**Dundalk, Ireland, 2-5 June 2015**

**DRAFT**

**Program**

1 June  
Arrival

**2 June**

- 09.30 Registration, tea/coffee (Town Hall Joycelyn St Dundalk)
- 10.00 **Welcome**, presentation of delegates, *Chair of Council (Brian to MC)*
- 10.15 **Opening speech**, – *Heather Humphries, Minister for Arts, Heritage and the Gaeltacht*
- 10.45 **Bridging Ages all over the world** – *Annina Ylikoski and Ebbe Westergren, Bridging Ages*
- 11.20 Short break
- 11.40 **Setting the scene, dealing with contested past** (Chair Will Glendinning)  
Stories of the conflict in and about Northern Ireland and how it impacted on Dundalk and the border. The stories from displaced people and victims of conflict - *Laurence McKeown, Aftermath*  
**1916 exhibition in the museum** – *Brian Walsh, County Museum Dundalk*  
Insight into the planning for and selection of exhibits. (The exhibition can be visited by participants through the conference)  
**Music from Aftermath**, How music can be used to express stories – *Elaine Agnew*
- 12.20 Discussion
- 13.00 Lunch
- 14.00 Two parallel workshops, each workshop has short presentations and common discussions  
**1. A Place and its Story, to give places meaning for people of today**, an EU Grundtvig project involving seven European countries (Chair...)  
*Björn Petursson, Hafnarfjordur Museum, Iceland*  
*Katharina Mouratidi and Margit Miosga, Humanistische Fotografie, Berlin, Germany*  
*Wioletta Anuszkiewicz and Zbigniew Mireunski Goldap Community Foundation, Poland*  
*Annina Ylikoski, BARK, Ostrobothnian Childrens Cultural Network, Finland*  
*Lilian Pettersson-Smeds, Kenny Sundqvist, Oravais Historical Society, Finland*  
*Ebbe Westergren, Kalmar County Museum, Sweden*

*Kåre Holgersson, Kalmar Municipality, Sweden*  
*Ann-Charlotte Magnusson, Öland's Museum, Sweden*  
*Annelies Santens and Griet Malfroid, Vormingplus Antwerpen Region, Belgium*

## **2a Diversity of stories, forgotten, hidden, old and new (Chair ...)**

- Our stories, not other's, 20<sup>th</sup> century in Latvia – *Agrita Ozola, Tukums Museum, Latvia*
- Robben Island stories, a thread through contested space – *Tlou Setumu, Robben Island Museum, South Africa*
- The stories women tell – *Coral Bijoux, Voices of the Women Museum, South Africa*

## **2b (Chair...)**

- Sharing of ideas and practices – *Saara Vesikansa, Finnish Network of Children's Cultural Centres*
- Oral History in Post-Conflict Belfast – *Julie Wojtko, New Mexico State University, USA*
- Latjo drom—the good road, discrimination towards Norwegian Travellers - *Mari Østhaug Møystad, Glomdal Museum and Ann-Mari Larsen, Queen Maude University, Trondheim, Norway*

17.00 End

19.00 Bus trip to the small historical town of Carlingford, evening meal

22.30 Back at the hotel

## **3 June**

This day is focused on exploration of **the Time Travel method**, a Time Travel in the morning and several aspects on the Time Travel method in the afternoon

09.30 **Time Travel, “Safety and/or Profit”** (start at Town Hall), 1880s seaside excursion by train, (supported by the Dundalk Railway Heritage Group)

12.00 **Evaluation**

12.30 Lunch

14.00 Two parallel workshops on the Time Travel method, each workshop has short presentations and common discussions

### **1. The Time Travel method and Social Cohesion (Chair Ebbe Westergren)**

- Borders between people, the use of Applied Heritage for Social Inclusion – *Emma Angelin-Holmén and Tina Lindström, Kalmar County Museum, Sweden*
- Community conversations and Time Travels, valuable tools for social cohesion and nation building – *Rajendran Govendor, Department of Arts and Culture, KZN, South Africa*
- The Time Travel method, a vehicle for social cohesion in South Africa – *Jabulani Phelago, Freedom Park, South Africa*
- An innovative way to teach Ugandan history – *Douglas Muwonge and Semakula Samson, Entebbe Municipality, Uganda*
- Two stories of the past as a common heritage in Istanbul – *Cecile Franchetti, Venice, Italy*

- Imagined boundaries: The quest for social cohesion and nation building – *Radikobo Ntsimane, KwaZulu Natal Museum Service, South Africa*

## 2. The Time Travel method and Education (Chair Annina Ylikoski)

- Subject integrated learning about sensitive events in Finnish history – *Mattias Norrgrann and Kalle Granberg, Korsholm Secondary School, Finland*
- Mathematics in the historical environment, a resource in teaching Mathematics - *Marguerite Miheso O'Connor and Mary Nasibi, Kenyatta University, Nairobi, Kenya*
- Meeting place for issues of faith and life, Time Travel with teenagers – *Maria Rickardsson, Kerstin Carlsson and Teresia Clifford, the Church of Sweden*
- Heritage programs in the communities – *Eva-Marie Backnäs, Victoria Nylund and Annika Harjula-Eriksson, Stundars Museum, Finland*
- Time Travels in Estonia as a way of learning – *Pille Rohtla, Audentes School, Tallinn, Estonia*
- Dialogue as a thread to unite people living in a contested space – *Floyd Dipale, Seiphemelo Secondary School, Ikageng, South Africa*

17.00 End

19.00 Irish music night

22.30 Back at the hotel

## 4 June

This day is focused on **Storytelling innovative methods**, addressing issues of conflict and promoting reconciliation, **use of drama and art**

### 09.30 Diversity Challenges Green and Blue Project (Chair Will Glendinning)

- Exploring the creation of safe space to promote the telling of stories related to conflict - *Michelle Maloney*
- Creating the trust to enable former police officers to move from silence to Storytelling - *Patrick Donnelly, International Police Association Ireland*
- Viewing the collection of stories on contentious topics in an ethical manner and reaching out to the unheard, presentation of extracts from stories – *Gloria Aduaidh, Northern Voices*
- Heritage, peace building and dialogue, traumatic events in Nairobi/Kenya – *Lydia Kitungulu and Ivan Lagat, National Museums of Kenya*

Discussion

13.00 Lunch

14.00 **Kabosh Theatre**, Use of drama and facilitated discussion as a means to promote dialogue on contentious issues (Chair Brian Welsh)

**Verbal Arts Centre (Crows on the Wire)**, examples of use of drama and facilitated discussion to aid healing and reconciliation

Discussion

16.00 Where are we heading, **future perspectives on Bridging Ages work**

Next Bridging Ages conference

Vote of thanks

17.00 End

Night free

Bridging Ages board meeting

## **5 June**

09.00 **Excursion**, Depart Dundalk

**Am, Tour along the border**, Current day view of what was contested space, visiting sites of incidents, memorials

12.30 Lunch in Newry (Those on an early flight home can take avail of the hourly bus service to Dublin airport from Newry, presently bus services leave at 5 minutes to the hour, e.g., 12.55, 13.55, journey time is 70 minutes).

14.00 **Pm, Tour to Belfast** and the Peace Walls interfaces of the City

(The tour includes travel into the UK, so those requiring visas for UK will need to ensure they have the necessary documents)

17.00 Back in Dundalk