

International Organization in Historic Environment Education and Time Travels

Newsletter No. 4, October

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Contemporary society is in a process of transformation to adapt to new environmental, social and political challenges of global significance. In this situation we wish to reconsider the role of cultural heritage and ask how cultural heritage and stories about the past benefit society today.

- Which historic sites and stories about the past are important in creating meaning for people today?
- How should the past be told and whose stories should we tell in multi-cultural societies?
- In what way can historic sites promote social cohesion, human rights, peace and democracy?
- What contribution is made by recalling traumatic memories of violence and oppression?
- Which new ways are emerging in which cultural heritage benefits society today?

The purpose of the conference is to generate discussion across a broad spectrum of possible answers to these and related questions. The conference will bring together researchers and professionals from a variety of academic disciplines and occupations in several countries. The conference will also feature a unique "Time Travel" experience applying a widely practiced method of historic environment education. The resulting dynamic of the conference will result in new ideas and provide practical inspiration for all participants.



The conference is supported by the Swedish Science Council (Vetenskapsrådet), Mönsterås Municipality, Union of Baltic Cities and the Regional Council of Kalmar County.

Program

17th November		
09.00 10.00	Registration Welcome, introduction, presentation	Director of Kalmar läns museum, Birgitta E. Gustafsson, Cornelius Holtorf, Linnaeus University
11.00 12.15	Bridging Ages Organization The Benefits of Teaching from Local Historic Environment at Universities Lunch	Ebbe Westergren, Kalmar läns museum Jon Hunner, Professor of History, New Mexico State University, USA
13.15 14.30	Seminars, parallel sessions Coffee	
15.00	Instrumentalism in Heritage Learning	Henrik Zipsane, Director, Jämtlands County Museum, Sweden
16.00 17.30	Seminars, parallel sessions End	
19.00	Conference Dinner	
18th November		
08.30 09.00	Introduction and practical information Multiple Woundedness: Listening to stories of dispossession, death and triumph in KwaZulu-Natal	Radikobo Ntsimane, Deputy Director of Sinomlando Centre for Oral History and Memory Work, University of KwaZulu-Natal, South Africa
10.00 10.30 12.00 13.00	Coffee Seminars, parallel sessions Bus to Mönsterås Lunch at Kronobäck medieval monastery ruin	
10.00	How can we make the best use of a medieval ruin? Time Travel to the Middle Ages at Kronobäck	Mönsterås municipality Friends of Kronobäck
17.00 18.30	Leave Kronobäck	Cupper Aldestern Adult Educator
10.30	Dinner and entertainment at Kackelstugan, Öland	Gunnar Aldestam, Adult Educator
21.30	Depart Kackelstugan	
19th November		
09.00	To travel in an excursion and return	Bernt Gustavsson, Professor of Education, Örebro University, Sweden
10.00 10.30 12.15	Coffee Seminars, parallel sessions Lunch	, , , , , , , , , , , , , , , , , , ,
13.15	Panel discussion Conclusion	Keynote speakers Linnaeus University, Kalmar läns museum, Bridging Ages. Lena Fritzén Deputy Vice Chancellor at Linnaeus University
4 - 00		

15.00 End

Conference venue

Linnaeus University, Kalmar Campus, Nisbethska huset, Linnégatan 5

Registration

For further information and registration visit: www.bridgingages.com or http://lnu.se/about-lnu/conferences/international-conference-applied-cultural-heritage-2010?I=en and fill in the registration form. Last day for registration and to pay the conference fee is 29th October. Conference fee: (including lunches, dinners and coffiees) 150 euro (1500 SEK).

The conference is jointly organized by Linnaeus University Kalmar-Växjö, Kalmar läns museum /Center for Historic Environment Education and Bridging Ages, International Organization in Historic Environment Education and Time Travels.

For more information

Birgitta E. Gustafsson, birgitta.e.gustafsson@lnu.se +46 70 5477953 Ebbe Westergren ebbe.westergren@kalmarlansmuseum.se +46 (0)480451345, +46 (0)706729406 Linda Hansson, assistant linda.hansson@kalmarlansmuseum.se +46 (0)727420504

Applied Heritage Conference

List of accepted presentations

Alnabusi Yazan & Ayoub Osama, Nablus, Palestine: *Mixing a fragrant and long history of the past with creativity and brightness of the present*

Andersson Anna-Karin & Söderström Ulrika, Kalmar, Sweden: *Wiping out heroism for ordinary people?* Aronsson Peter, Linköping, Sweden: *Making Musealized Landscapes: heritage, memory and market* Bayrak Saygin, Karsiyaka municipality, Izmir, Turkey. *Municipal responsibility in making historical ermains meaningful for people of today. Old Smyrna and the house of Ataturks wife.*

Berggren Kersti, Torsby, Sweden: Conservation across borders, conservation of conflicting cultures within borders

Bolognesi Eugenia & Franchetti Cecile, Rome, Italy: *Istanbul and Venice, War and peace* Bommenel Elin, Helsingborg, Sweden: *The Vipeholm Caries Cavity case – making sense of a traumatic past in different ways*

Engström Elin, Stockholm, Sweden: *Cultural heritage and gender identities – a masculinity experience?* Eklund Helen, Kalmar, Sweden: *Historic Environment Education: Learning beyond curriculum. How to use local history, local sites and stories in order to create meaning and understanding of life.*

Ghafouri Mehdi, Montreal, Canada: Participatory Applied Cultural Heritage Conservation

Glendinning Will, Armagh, UK: Storytelling and Dialogue as Part of Irish Peace Process

Gustafsson Birgitta, Växjö, Sweden: Places: Meaning-made through Stories

Gwyn Marian, Bangor, UK: Memorialisation and trauma – Britain and the slave trade

Hallberg Viktoria, Stockholm, Sweden: The Role of the Local Heritage Movement in the Transition into a Sustainable Society

Hedlin Maria, Kalmar, Sweden: *Immaterial cultural heritage in focus: Gender norms and democratic values* Hlongwane Ali Khangela, Johannesburg, South Africa: *June 16 1976 Soweto Uprisings: An introductory foray into the contested world of commemoration and memorialisation*

Holtorf Cornelius, Kalmar, Sweden: The changing contribution of heritage to society.

Högberg Anders, Malmö, Sweden: Traumatic memories and development. Industrial cultural heritage as recognition, neglect and conservation

Johansson Anna-Karin, Stockholm, Sweden: Discover the past for the future – the role of historical sites and museums in Holocaust Education and human rights education in the EU

Johansson Rune, Hultsfred, Sweden: Archaeological methods as inspiration for persons in rehabilitation Johnson Meg, Kalmar, Sweden: Hidden stories and what they contribute to society

Lindqvist Katja, Helsingborg, Sweden: *Reinvention of place through arts enterprises: new spaces and narratives*

Labrador Angela, Amherst, USA: *Vistas in Common: Sharing Stories about Heritage Landscapes* Marais Louis, Wolseley, South Africa: *Historic Environment Education: a vehicle for healing a divided society?*

Marowa Ivan, Bayreuth, Germany: *Cultural or hurting heritage? Stories, memories and meaning of the liberation struggle in Zimbabwe. The case of the Dandawa Korekore community, 1976- 1980* Mårdh Hedvig, Uppsala, Sweden: *Authenticity for sale!*

Olsson Anders, Lund, Sweden: Problematizing culture heritage as a tourist resource in textbooks within the subject Tourism in Swedish upper secondary school

Omland Atle, Oslo, Norway: Sexual heritage? The case of the Dønna-phallus

Petersson Bodil, Lund, Sweden: *Emotional storytelling – how arts and technologies enhance the possibilities of experiencing new creative pasts*

Peterson C Andy, South Africa: The untold South African stories: Special focus on the majority population group in the Western Cape through Folkbildning.

Rodehn Cecilia, Uppsala, Sweden: Obstacle In the Way of Democracy

Rosenqvist Johanna, Växjö, Sweden: Leaning on our past. The sofa cushion as a site telling a story of rural craft in today's society.

Serlander Daniel, Kalmar, Sweden: Curiosity, discovery and responsibility - 10 year olds with pruning shears meet their local history

Simpson Faye, Manchester, UK: The Value of Community Archaeology

Synnestvedt Anita, Göteborg, Sweden: Suitcases of heritage

Timm Knudsen Britta, Århus, Danmark: The difficult communist past – staged and reenacted

Walker Dominic, Cambridge, UK: Towards a Beneficial World Heritage? Addressing the Local and the Universal at Blaenavon, South Wales

Westergren Ebbe, Kalmar, Sweden: Heritage Education and Society, influences and benefits



Linnaeus University Kalmar.



Kronobäck medieval monastery ruin.

Editor: Helen Eklund (<u>helen.eklund@kalmarlansmuseum.se</u>) and Annina Ylikoski (annina.ylikoski@obotnia.fi) Ebbe Westergren, Kalmar County Museum, Sweden - president of the Bridging Ages Organization. <u>ebbe.westergren@kalmarlansmuseum.se</u> Kalmar County Museum, Box 104, 391 21 Kalmar, Sweden. Tel: 00 46 480 45 13 45 Layout: Birger Ohlson

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Next newsletter December 2010 www.bridgingages.com